HAER PA 2-BRAD, 2A-

HISTORIC AMERICAN ENGINEERING RECORD

INDEX TO PHOTOGRAPHS

U.S. STEEL EDGAR THOMSON WORKS, BLAST FURNACE PLANT Braddock Ning the Meaning Later Allegheny County Pennsylvania HAER No. PA-384-A

John McWilliams, Photographer, 1989. An overview history and inventory of individual structures on the Edgar Thomson site can be found in the HABS/HAER collection at the Library of Congress under HAER No. PA-384.

PA-384-A-1	LOOKING NORTH AT THE ENTRANCE TO BLAST FURNACE CASTHOUSE NO. 1.
PA-384-A-2	LOOKING EAST AT THE ORE YARD AND BLAST FURNACES NO. 3, NO. 5, AND NO. 6.
PA-384-A-3	LOOKING SOUTH AT BLAST FURNACE NO. 3 WITH INGOT MOLDS IN THE FOREGROUND.
PA-384-A-4	LOOKING NORTH AT THE ENTRANCE TO BLAST FURNACE CASTHOUSE NO. 3.
PA-384-A-5	LOOKING SOUTHWEST AT BLAST FURNACES NO. 5 AND NO. 6 WITH BLAST FURNACE TRESTLE AND GONDOLA RAILROAD CARS IN FOREGROUND.
PA-384-A-6	LOOKING SOUTHEAST AT BLAST FURNACES NO. 5 AND NO. 6 WITH BLAST FURNACE TRESTLE AND GONDOLA RAILROAD CARS IN FOREGROUND.
PA-384-A-7	LOOKING EAST AT BLAST FURNACE NO. 6 IN FOREGROUND AND FURNACE NO. 5 IN BACKGROUND.
PA-384-A-8	LOOKING EAST AT BLAST FURNACE NO. 5 BETWEEN THE HOT BLAST STOVES (LEFT) AND THE DUSTCATCHER (RIGHT).
PA-384-A-9	LOOKING EAST AT BLAST FURNACE NO. 5 BETWEEN THE HOT BLAST STOVES (LEFT) AND THE DUSTCATCHER (RIGHT).
PA-384-A-10	LOOKING NORTHEAST AT BLAST FURNACE NO. 6 AND ITS CASTHOUSE.
PA-384-A-11	LOOKING NORTH INSIDE OF CASTHOUSE NO. 6 AT IRON RUNNER IN FOREGROUND AND FURNACE BASE IN BACKGROUND.

U.S. STEEL EDGAR THOMSON WORKS
HAER NO. PA-384-A
INDEX TO PHOTOGRAPHS
(Page 2)

PA-380-A-12	LOOKING NORTH INSIDE OF CASTHOUSE NO. 6 AT IRON TROUGH AND IRON NOTCH OF BLAST FURNACE NO. 6.
PA-380-A-13	LOOKING EAST INSIDE OF CASTHOUSE NO. 6 AT THE REMAINS OF SLAG RUNNER AND SLAG NOTCH OF BLAST FURNACE NO. 6.
PA-380-A-14	LOOKING NORTH AT BASE OF HOT BLAST STOVE FOR BLAST FURNACE NO. 6.
PA-380-A-15	LOOKING NORTH INSIDE OF HOIST HOUSE NO. 6 AT THE MOTOR/WINCH DRUM ASSEMBLY FOR HOISTING SKIP CARS TO CHARGE BLAST FURNACE NO. 6.